

Edinburgh Fringe 2016 Audience Reviews

Alison Jones August 21, 2016

This is a lovely experience for children. Sophia adapted her style and manner according to the age of the audience and gently encouraged them to try out the musical instruments so that even the most shy eventually had a turn. Mixing mime, rhyme and musical sounds, it's very accessible to a wide age range; when I was there, those taking part ranged from a happy baby to a confident 7 year old. Relaxed, enjoyable, even educational! Recommended.

Katie Nathan August 20, 2016

We took our slightly reluctant and somewhat shy four year old to see this today. The storyteller was very sensitive in helping our daughter to settle into the environment and our whole family was encouraged to take part alongside her in the musical telling and re-enactment of the beautiful story of the butterfly that had lost its spots.

My daughter gradually became involved in and enthralled by the story and enjoyed participating with the instruments provided. The performance was perfect for this age group and along with the book I hope will continue to enthrall many young children. The venue was cosy and suited the relaxed performance style.

William Kennedy-Milne August 18, 2016

We saw this show following a short conversation with the actress, I'm assuming S.P.Landau, in front of the venue. The experience we had was wonderful! Children over a wide age range were there, from, I think, several months, to my own daughter aged 7. Mizz Landau made us all feel most welcome and I particularly loved the flexibility she displayed in bringing the whole group together and, in conscious experimentation, getting the children involved with only the outline of the play being choreographed and the kids really making a lot of the sounds and actions that enhanced the experience as she ushered us along. It was a little like watching the Japanese Swordsman Miyamoto Musashi, transformed as a storyteller, adapting with consummate flexibility and ease, whilst achieving one's goal of imparting a memorable experience. Thank you for this show (The Grumpy Bear)!!!! [One of the characters on the butterfly's journey!]

Oron Joffe August 17, 2016

First of all, disclosure: I am the father of Daniel, who was a stagehand at the show, and we went to see the show on his last day there, before returning to school.

The play was lovely! It is a gentle children's play, which is a very unusual play in that it is based on participation by a (mostly young) audience. It tells the story of a butterfly that lost her spots and her journey to find them again (don't worry, there's a happy end!).

Sophia was very good with the children and their parents, and everybody who wanted to, got a role. Although it is suitable to children of all ages, the sweet spot is really 3-7, where the children are both old enough to follow the story and participate in it, and not so old as to feel it's childish...

Highly recommended!

Linda McDonald August 15, 2016

I took my granddaughter, Lucy, aged three and a half, and we both loved it. Lucy loves a good story, and this performance was relaxed, involved, with great audience participation, fun, and included miming, musical instruments and caught the children's imagination. The cafe itself is a perfect venue, child friendly, cosy and what was even better there was double bill with another storyteller so we had a drink in between shows and Lucy loved both shows. What a fun morning we all had. I highly recommend this for toddler age up. There was even a baby playing the instruments, and everyone had a great time.